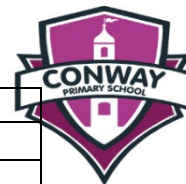
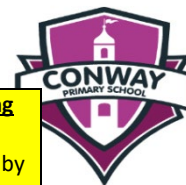


Year Group Curriculum Map: Year 3



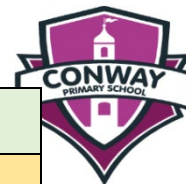
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Responsibility and independence		Resilience and working together		Perseverance and friendship	
Unit theme	Magic and wonder	Dreams and curiosity	Pride and downfall	Overcoming adversity	From mystery to discovery	Confidence and caution
English	<p><u>Literacy Leaf Reading Unit</u></p> <p>The Lost Spells by Robert Macfarlane and Jackie Morris</p> <p><u>Writing Unit</u></p> <p>Leon and the Place Between by Angela McAllister</p> <p><u>Written outcomes</u></p> <p>Persuasive poster, setting description, thought bubbles / diary entry, dialogue</p> <p><u>Extended outcomes</u></p> <p>Own version fantasy narrative</p>	<p><u>Literacy Leaf Reading Unit</u></p> <p>The BFG by Roald Dahl</p> <p><u>Writing Unit</u></p> <p>The BFG by Roald Dahl and Quentin Blake *book and film</p> <p><u>Written outcomes</u></p> <p>Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes)</p> <p><u>Extended outcomes</u></p> <p>Own version narrative (fantasy)</p>	<p><u>Literacy Leaf Reading Unit</u></p> <p>The Pied Piper of Hamelin (narrative poem) by Robert Browning</p> <p><u>Writing Unit</u></p> <p>The Pied Piper of Hamelin by Michael Morpurgo</p> <p><u>Written outcomes</u></p> <p>Writing in role, information reports, adverts, formal letter</p> <p><u>Extended outcomes</u></p> <p>Own version myth/legend</p>	<p><u>Literacy Leaf Reading Unit</u></p> <p>Africa, Amazing Africa</p> <p><u>Writing Unit</u></p> <p>Cloud Tea Monkeys by Mal Peet and Elspeth Graham</p> <p><u>Written outcomes</u></p> <p>Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion</p> <p><u>Extended outcomes</u></p> <p>Non-chronological report</p>	<p><u>Literacy Leaf Reading Unit</u></p> <p>Mr Penguin and the Lost Treasure by Alex T. Smith</p> <p><u>Writing Unit</u></p> <p>The Mysteries of Harris Burdick by Chris Van Allsberg</p> <p><u>Written outcomes</u></p> <p>Diary entries, dialogue, setting description (atmospheric description), captions and titles</p> <p><u>Extended outcomes</u></p> <p>Own version mystery narrative</p>	<p><u>Literacy Leaf Reading Unit</u></p> <p>A Necklace of Raindrops by Joan Aiken</p> <p><u>Writing Unit</u></p> <p>Jim, A Cautionary Tale by Hilaire Belloc and Mini Grey</p> <p><u>Written outcomes</u></p> <p>Warning poster, alternative endings, performance poetry, letter of apology</p> <p><u>Extended outcomes</u></p> <p>Narrative poem</p>

Year Group Curriculum Map: Year 3



	<p><u>Literacy Leaf Reading Unit</u> Arthur and the Golden Rope by Joe Todd Stanton</p> <p><u>Writing Unit</u> The First Drawing by Mordicai Gerstein</p> <p><u>Written outcomes</u> Character description, diary entry, recount</p> <p><u>Extended outcomes</u> Own historical narrative</p>	<p><u>Literacy Leaf Reading Unit</u> New and Collected Poems for Children by Carol Ann Duffy</p> <p><u>Writing Unit</u> The Tear Thief by Carol Ann Duffy and Nicoletta Ceccoli</p> <p><u>Written outcomes</u> Shared poem, persuasive poster, discussion</p> <p><u>Extended outcomes</u> Letter of explanation</p>	<p><u>Literacy Leaf Reading Unit</u> Earth Shattering Events by Robin Jacobs</p> <p><u>Writing Unit</u> Escape from Pompeii by Christina Balit</p> <p><u>Written outcomes</u> Setting descriptions, diaries, letters, thought bubbles</p> <p><u>Extended outcomes</u> Newspaper report</p>	<p><u>Literacy Leaf Reading Unit</u> Lost Species by Jess French and Daniel Long</p> <p><u>Writing Unit</u> Cinderella of the Nile by Beverley Naidoo</p> <p><u>Written outcomes</u> Short news report, diary entry, character description, advert</p> <p><u>Extended outcomes</u> Own version traditional tale</p>	<p><u>Literacy Leaf Reading Unit</u> I am the Seed that Grew the Tree by Fiona Waters</p> <p><u>Writing Unit</u> How to Live Forever by Colin Thompson</p> <p><u>Written outcomes</u> Lost poster, letter of warning, character and setting descriptions, instructions</p> <p><u>Extended outcomes</u> Prequel</p>	<p><u>Literacy Leaf Reading Unit</u> Fortunately, the Milk by Neil Gaiman</p> <p><u>Writing Unit</u> The Day I Swapped My Dad for Two Goldfish by Neil Gaiman and Dave McKean</p> <p><u>Written outcomes</u> Thought bubble, missing scene, diary entry</p> <p><u>Extended outcomes</u> Own version narrative</p>
Maths	<p>Place value Place value and mental calculation 2D shape Length incl. perimeter Statistics Mental calculation Written addition Written subtraction</p>	<p>Counting Multiplication Written and mental multiplication Written and mental division Time 3D shape</p>	<p>Place value Mental addition and subtraction Fractions Division Volume and capacity Mass Multiplication (statistics, measures, money)</p>	<p>2D and 3D shape incl. sorting Addition and subtraction (statistics) Fractions Position and direction Time</p>	<p>Multiplication facts (statistics) Addition and subtraction (measures) Multiplication and division (measures) 2D shape incl. sorting Decimals Addition and subtraction (money) 3D shape incl. sorting</p>	<p>Place value (measures) Mental calculation Fractions Measures Statistics</p>
Science	<p>Rocks Rocks and Fossils</p>	<p>Light Light and Shadows</p>	<p>Animals including Humans Keeping Healthy</p>	<p>Forces and Magnets Amazing Magnets</p>	<p>Plants Roots and Shoots Artful flowers, fruits and seeds</p>	
Topic (History, Geography)	<p>Changes in Britain from Stone Age to Iron Age</p>		<p>The Romans in Britain</p>		<p>Geographical skills</p>	<p>Modern Europe</p>
Art and design	<p>Meet the artists (Painters and sculptors)</p>		<p>Mosaics HT block E</p>		<p>France HT block B</p>	

Year Group Curriculum Map: Year 3



DT	Homes and everyday life HT block E		Roman entertainment HT block D		The Great Bread bake off TU	
Computing	Programming Turtle Logo and Scratch using J2Code	Word Processing	Online Safety	Drawing and DTP	Internet Research and Communication	Presentation Skills
RE	Where the world began	Christianity 5	Hinduism 1	Hinduism 2	Buddhism 3	Sikhism 3
Music	ENVIRONMENT Musical focus: Composition BUILDING Musical focus: Beat	SOUNDS Musical focus: Exploring sounds POETRY Musical focus: Performance	CHINA Weeks 1-3 Musical focus: Pitch TIME Weeks 4-6 Musical focus: Beat	IN THE PAST Weeks 7-9 Musical focus: Pitch COMMUNICATION Weeks 10-12 Musical focus: Composition	HUMAN BODY Weeks 1-3 Musical focus: Structure SINGING FRENCH Weeks 4-6 Musical focus: Pitch	ANCIENT WORLDS Weeks 7-9 Musical focus: Structure FOOD AND DRINK Weeks 10-12 Musical focus: Performance
PSHE	TEAM	It's my body	Britain	Be yourself	Aim high	Money matters
MFL	Mandarin					