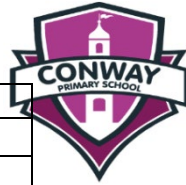
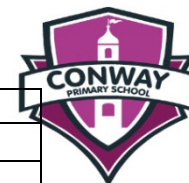


Year Group Curriculum Map: Year 4



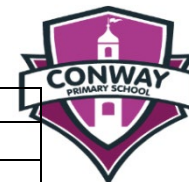
| Year 4 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|---|---|--|--|--|---|
| | Responsibility and independence | | Resilience and working together | | Perseverance and friendship | |
| Unit theme | Freedom and captivity | Invention and innovation | Darkness and light | Taking courage | Exploration and discovery | Different worlds |
| English | <p><u>Literacy Leaf Reading Unit</u> Two Weeks with the Queen by Morris Gleitzman</p> <p><u>Writing Unit</u> The Iron Man by Ted Hughes and Laura Carlin</p> <p><u>Written outcomes</u> Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry</p> <p><u>Extended outcomes</u> Mystery narrative</p> | <p><u>Literacy Leaf Reading Unit</u> The Story of Flight by Jakob Whitfield</p> <p><u>Writing Unit</u> FARThER by Grahame Baker Smith</p> <p><u>Written outcomes</u> Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p> <p><u>Extended outcomes</u> Sequel story</p> | <p><u>Literacy Leaf Reading Unit</u> Viking Voyagers by Jack Tite</p> <p><u>Writing Unit</u> The Selfish Giant by Oscar Wilde and Michael Foreman or Alexis Deacon</p> <p><u>Written outcomes</u> Letters, first person recount, diaries, letters, posters, reports</p> <p><u>Extended outcomes</u> Own version narrative about kindness</p> | <p><u>Literacy Leaf Reading Unit</u> How Does a Lighthouse Work? by Roman Belyaev</p> <p><u>Writing Unit</u> The Lion and the Unicorn by Shirley Hughes</p> <p><u>Written outcomes</u> Letters, diary entries, character and setting descriptions, non-chronological reports</p> <p><u>Extended outcomes</u> Own version historical narrative</p> | <p><u>Literacy Leaf Reading Unit</u> The Polar Bear Explorers' Club by Alex Bell</p> <p><u>Writing Unit</u> Shackleton's Journey by William Grill</p> <p><u>Written outcomes</u> Packing lists (justifications), letters (formal and informal), interviews, diaries</p> <p><u>Extended outcomes</u> Newspaper report</p> | <p><u>Literacy Leaf Reading Unit</u> The Lion the Witch and the Wardrobe by C.S. Lewis</p> <p><u>Writing Unit</u> The Lion the Witch and the Wardrobe by C.S. Lewis</p> <p><u>Written outcomes</u> Poem, eyewitness report, an imaginary conversation, writing in role</p> <p><u>Extended outcomes</u> Own version narrative (set in another world)</p> |
| | <p><u>Literacy Leaf Reading Unit</u></p> <p><u>Writing Unit</u> Varmints by Helen Ward and Marc Craste *book and film</p> <p><u>Written outcomes</u> Descriptive comparisons, retellings, setting descriptions, poetry</p> <p><u>Extended outcomes</u> Explanation</p> | <p><u>Literacy Leaf Reading Unit</u> Undeclared by Kwame Alexander</p> <p><u>Writing Unit</u> Until I Met Dudley by Roger McGough and Chris Riddell</p> <p><u>Written outcomes</u> Letters, short explanatory paragraph</p> <p><u>Extended outcomes</u> Two explanation texts - formal and informal</p> | <p><u>Literacy Leaf Reading Unit</u> Tamarind and the Star of Ishta by Jasbinder Bilan</p> <p><u>Writing Unit</u> Cinnamon by Neil Gaiman and Divya Srinivasan</p> <p><u>Written outcomes</u> Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms</p> <p><u>Extended outcomes</u> Own version mythical tale</p> | <p><u>Literacy Leaf Reading Unit</u> The Firework Maker's Daughter by Philip Pullman</p> <p><u>Writing Unit</u> The Matchbox Diary by Paul Fleischman and Bagram Ibatoulline</p> <p><u>Written outcomes</u> Dialogue, diary entry, retelling (oral dictation), mini-autobiography, ship's log</p> <p><u>Extended outcomes</u> Non-chronological report</p> | <p><u>Literacy Leaf Reading Unit</u> The Humans by Jonny Marx and Charlie Davis</p> <p><u>Writing Unit</u> Jonathan Swift's Gulliver by Martin Jenkins and Chris Riddell</p> <p><u>Written outcomes</u> Character description, informative posters, persuasive leaflets, log book entries (recount)</p> <p><u>Extended outcomes</u> Narrative based on own imagined land</p> | <p><u>Literacy Leaf Reading Unit</u></p> <p>Overheard in a Tower Block: Poems by Joseph Coelho</p> <p><u>Writing Unit</u> Jabberwocky by Lewis Carroll and Joel Stewart</p> <p><u>Written outcomes</u> Performance poetry, explanatory descriptions</p> <p><u>Extended outcomes</u> Nonsense poem</p> |

Year Group Curriculum Map: Year 4



| Year 4 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|---|--|---|---|--|
| | Responsibility and independence | | Resilience and working together | | Perseverance and friendship | |
| Unit theme | Freedom and captivity | Invention and innovation | Darkness and light | Taking courage | Exploration and discovery | Different worlds |
| Maths | Place value Place value - decimals Written addition and subtraction Written addition and subtraction (problems and inverse) 2D shape Time | Mental multiplication incl. 6x and 9x tables Mental division Written multiplication Length incl. perimeter Statistics | Place value Roman numerals Counting incl. negative numbers Fractions and decimals Fractions, decimals and division Position and direction Area Multiplication (statistics, measures, money) | Mental multiplication and written division incl. 7x and 11x tables Place value Written multiplication 2D shape and position Addition and subtraction (statistics) | Counting and sequences (statistics) Fractions and decimals (measures) Fractions and written division Measures Volume/ capacity and mass Position and area Multiplication facts incl. 12x table and time | Place value Statistics Addition and subtraction (statistics) Multiplication and division Shape |
| Science | Electricity It's Electric | States of matter States of Matter Scientists | Animals including Humans Are these your teeth? | Living Things and their Habitats Name that living thing | Sound Listen up! | Living Things and their Habitats Help our Habitats! |
| Topic (History, Geography, Art and DT) | Invaders and Settlers: Anglo-Saxons Crime and Punishment | | Invaders and Settlers: Vikings | | Mountains, Rivers and Coasts | |
| Art and design | Meet the Artists (Architects and designers) | | | | River art inspired by Monet HT block C Mountain views HT Block G | |
| DT | Edible garden TU | | Battery operated light TU Let's go fly a kite TU | | | |
| Computing | J2Code: Questions and Quizzes | Programming Turtle (J2Code) Logo | Online Safety | Word Processing | Animation | Using and Applying |

Year Group Curriculum Map: Year 4



| Year 4 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------------|---|---|---|---|--|--|
| | Responsibility and independence | | Resilience and working together | | Perseverance and friendship | |
| Unit theme | Freedom and captivity | Invention and innovation | Darkness and light | Taking courage | Exploration and discovery | Different worlds |
| RE | Peace | Judaism 1 | Judaism 2 | Worship | Hinduism 3 | Christianity 6 |
| Music | POETRY Weeks 1-3 Musical focus: Performance ENVIRONMENT Weeks 4-6 Musical focus: Composition | SOUNDS Weeks 7-9 Musical focus: Exploring sounds Recycling Weeks 10-12 Musical focus: Structure | BUILDING Weeks 1-3 Musical focus: Beat AROUND THE WORLD Weeks 4-6 Musical focus: Pitch | ANCIENT WORLDS Weeks 7-9 Musical focus: Structure SINGING SPANISH Weeks 10-12 Musical focus: Pitch | COMMUNICATION Weeks 1-3 Musical focus: Composition TIME Weeks 4-6 Musical focus: Beat | IN THE PAST Weeks 7-9 Musical focus: Notation FOOD AND DRINK Weeks 10-12 Musical focus: Performance |
| PSHE | VIPS | Safety first | Respecting rights | Growing up | Think Positive | One world |
| MFL | Mandarin | | | | | |